

# MELISSA LEVANDER

SET DECORATOR, SDSA / AMPAS

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## FEATURE FILMS

**2025 LITTLE MAN** Stephen Chbosky – Director | Apple Studios & Plan B | Kalina Ivonov – Production Designer

**2025 ANIMALS OF LA** Ben Affleck – Director | Artists Equity | Theresa Gulesarian – Production Designer

**2023 WOLFS** Jon Watts – Director | Apple Studios | Jade Healy – Production Designer

**2021 ME TIME** John Hamburg – Director | Netflix | Theresa Gulesarian – Production Designer

**2021 THE TENDER BAR** George Clooney – Director | Amazon | Kalina Ivonov – Production Designer

**2019 THE HIGH NOTE** Nisha Ganatra – Director | Focus Features | Theresa Gulesarian – Production Designer

### Earlier feature credits include:

- THE CONSPIRATOR (2009) – Robert Redford, Dir. | American Film Co.
- MADE OF HONOR (2007) – Paul Weiland, Dir. | Columbia Pictures
- LITTLE MISS SUNSHINE (2006) – Jonathan Dayton & Valerie Faris, Dirs. | Fox Searchlight
- RELATIVE STRANGERS (2004) – Greg Glienna, Dir. | Relative Productions
- HEART OF SUMMER (2004) – Sean McNamara, Dir. | New Line Cinema
- CATCH THAT KID (2003) – Bart Freundlich, Dir. | Fox 2000
- FRIDAY AFTER NEXT (2001) – Marcus Raboy, Dir. | New Line Cinema
- NOT ANOTHER TEEN MOVIE (2001) – Joel Gallen, Dir. | Columbia Pictures
- THE BROTHERS (2000) – Gary Hardwick, Dir. | Sony/Screen Gems
- PAY IT FORWARD (2000) – Mimi Leder, Dir. | Warner Bros.
- BREAD & ROSES (1999) – Ken Loach, Dir. | Parallax & Roses
- WHAT'S COOKING (1999) – Gurinder Chadha, Dir. | Hope & Gravy Productions
- DRIVE ME CRAZY (1998) – John Schultz, Dir. | 20th Century Fox
- THE JOYRIDERS (1998) – Bradley Battersby, Dir. | Norann Entertainment
- THE VELOCITY OF GARY (1997) – Dan Ireland, Dir. | Cineville
- THE ALARMIST (1997) – Evan Dunskey, Dir. | Bandera/Persistent
- STANDOFF (1996) – Andrew Chapman, Dir. | Tri-mark/Persistent
- TIME EXPIRED (1996) – David Bourla, Dir. | Paul Colichman, Prod.
- LAST TIME I COMMITTED SUICIDE (1996) – Stephen Kay, Dir. | Tapestry Films

- TWILIGHT OF THE GOLDS (1996) – Ross Marks, Dir. | Regent Entertainment
- SHILOH (1995) – Chip Rosenbloom, Dir. | Zeta Entertainment
- BIO-DOME (1995) – Jason Bloom, Dir. | Motion Picture Corp.
- OVERKILL (1995) – Dean Ferrendini, Dir. | Tanglewood Entertainment
- FORCE ON FORCE (1994) – Jonathon Winfrey, Dir. | New Line Cinema
- BLOWN AWAY (1993) – Stephen Hopkins, Dir. | MGM (asst. decorator)
- BEVERLY HILLS COP III (1992) – John Landis, Dir. | Paramount (asst. decorator)
- Set Decorator – CONCORDE/NEW HORIZON (1992–1993)

## TELEVISION

**2024 PLATONIC – Season 2** Nick Stoller, Seth Rogen – Producers | Apple TV+ | Theresa Gulesarian – Production Designer

**2022 PLATONIC – Season 1** Nick Stoller, Seth Rogen – Producers | Apple TV+ | Theresa Gulesarian – Production Designer

**2020 YOU – Season 3** Marcos Siega, Sera Gamble – Producers | Warner Horizon | Cynthia Charette – Production Designer

**2019 LUCIFER – Season 5** Jerry Bruckheimer – Producer | Warner Bros. | Alex Hajdu – Production Designer

**2013–2019 AGENTS OF S.H.I.E.L.D. – Seasons 1–7** Joss Whedon – Executive Producer | ABC / Marvel | Greg Melton – Production Designer

**2012 LA NOIR – Pilot** Frank Darabont, Michael De Luca – Producers | TNT | Greg Melton – Production Designer

**2007–2011 PRIVATE PRACTICE** Shonda Rhimes – Executive Producer | ABC | Greg Melton, Richard Hankins – Production Designers

**2005 GILMORE GIRLS** Amy Sherman-Palladino – Producer | Warner Bros. | Rachel Kamerman – Production Designer

**2004 CSI: MIAMI** Anne Donahue – Producer | CBS | Stuart Blatt – Production Designer

**2002 KINGPIN** Dan Sackheim – Exec. Producer | NBC | Bernard Hides – Production Designer

**2001 THE SHIELD – Pilot** Shawn Ryan – Producer | FX | Jim Newport – Production Designer

**2000 THE TICK** Barry Sonnenfeld – Producer | Fox | Jim Newport – Production Designer

## EDUCATION & SKILLS

**University of Texas at Austin – BFA, Studio Art (1991)**

Concentration in Photography, Painting, Sculpture, and Life Drawing

Bilingual: English / Spanish

Commercial & Music Video résumé available upon request.